

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

6-10-2002

PVC-CAT-018-H-037-002-CAND

Charles Webber
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Webber, Charles, "PVC-CAT-018-H-037-002-CAND" (2002). *Four Valleys Archive*. Paper 79439.
<https://digital.kenyon.edu/honduras/79439>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DONE E
13-June-2002

DATE: 10-June-2002

LOT NUMBER: 18H/037

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 18H/037-2

MULTIPLES?

DRAWN BY:

CATALOGED BY: 11

PASTE GROUP: BB

CENSER RIM FORM CODE:

EXCAVATOR:

104R 7/16 yellow

HGT/LENGTH: 3.1cm

WIDTH: 1.0cm

THICKNESS: 0.2cm

DIAMETER: /

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are ^{1, possibly 2} whole and / or partial chambers preserved.

Very badly eroded and fragmentary piece. Identification as candelero not certain.
Chamber diameter(s) is - are: /

Chamber depth(s) is - are: 2.8cm

Chambers are - are not burned in the interior.

Other information about chambers: *Badly eroded, difficult to determine depth of one, and uncertain if other is actual chamber*

Vents are - are not present. If present, describe:

Exterior wall is - is not preserved. If present, wall is: straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

etched design, badly eroded
Basal edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe:

Slip: yes - no. Paint: yes - no. Burning or sooting: yes - no. If yes to any, describe:

Not drawn. Drawn; where?

The piece is not eroded / is: slightly - moderately very - extremely - eroded.

Decoration other than slip or paint: yes - no. If yes, describe:

etched grooves about 0.1cm across, faded due to erosion



